

FILM EDUCATION

FROM FRAMEWORK TO IMPACT

A 2-day event on Film Education, part of the project
Film Education: From Framework to Impact

***There will be translation in English and in Greek**
You will be able to watch and participate in the seminar through live streaming

Friday October 9th

11.00 – 13.30

What would be necessary and possible in the field of Film Education on a national scale?

11.00-11.15

Presentation of the project Film Education: From Framework to impact

M. Leonida (Karpos), A. Kasimati (Creative Europe MEDIA, Greek Film Centre)
and core partners online

M. Reid, Head of Education, British Film Institute

11.15-12.00

Integrating Film Education in the National Curriculum:

Is this compatible with the activity of Film Education Institutions?

M.Theodoridis, Film director, designer of AV Education programs

Estonia, a recent good practice example on a National Strategy

M.Rand, film competency, Estonian Film Center

Film Education in neighboring countries and what can be done

Cyprus: A. Xenofontos, Educational Officer, Cultural Services / Cinema Section

Bulgaria: R.Assenova, Director of the platform Meetings of Young European Cinema
and initiator of the Cinema in School programme of Arte Urbana Collectif.

12.00-12.15

Coffee break



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12.15-13.30

Views and suggestions for the introduction of Film Education in the Greek National Curriculum

Presentation of the pilot survey on film education conducted by Karpos amongst institutions and educators

Response & Dialogue by stakeholders and educators

G. Aggelopoulos (GFC), S. Papadimitriou (Greek Educational Television), G. Poullos (Primary Education Serron, Ministry of Education-Arts Committee)

M. Frantzeskakis (Chania Film Festival), P. Panteloglou(Olympia International Film Festival for Children and Young People), D.Papadopoulos (Aristotelion University of Thessaloniki)

13.30-15.00

Lunch Break

15.00-17.00 - WORKSHOPS

Focus on: How to watch and talk about film

A session with 5 workshops starting the first day and ending the second day of the seminar. Participants will actually follow sessions of 40 minutes which will use a selected film extract of 5'-10' and then be led in an activity or discussion by the speaker / trainer. It is a simulation of how those workshops could work in a classroom.

15.00 - 16.00

Watch and talk about film 1

"Our ways of seeing ...".

Design - Implementation:

A. Treske, Visiting Assistant Professor
Chair Department of Communication and Design
Bilkent University, Turkey

16.00 - 17.00

Watch and talk about film 2

"Intuition as knowledge: CinEd's pedagogy"

Design - Implementation:

R. Assenova, Director of the platform Meetings of Young European Cinema and initiator of the Cinema in School programme of Arte Urbana Collectif. She is currently a PhD student at the National Academy of Theatre and Film Arts, Bulgaria.



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Saturday October 10th

12.00 - 13.00

A European online course on Film Education and the French experience

The MOOC and its impact: an online tool for introducing adults to Film Education in 10 steps

Presentation of the basic structure and function and its results. Announcing the re-opening of the MOOC and the site for the project.

I. Wall, The Film Space , runs training programmes and makes film education resources

The situation in France, a country with a long history in cinema,

N. Bourgeois, Head of the Educational Department, La Cinémathèque Française.

13.00-14.00

Lunch Break

14.00-17.00 - WORKSHOPS

14.00 - 15.00

Watch and talk about film 3

“Digital study guides of films”

Design - Implementation:

P. Panteloglou, Deputy Artistic Director of Olympia Film Festival for Children & Youth

G. Spyrou, Manager of Educational Material, Neaniko Plano

14.50-15.00

Coffee break

15.00 - 16.00

Watch and talk about film 4

“The 50 shades of cinema story-telling”

Design – Implementation:

M. Theodoridis, Film director, designer of AV Education programs



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16.00 -17.00

Watch and talk about film 5

“Gender on screen”

Museum of Cinema, Thessaloniki

Design - Implementation:

I. Delidaki, Museum Educator

Coordination: M. Papisotiris, Manager of the Museum of Cinema

17.00 -17.30

What have we learned from the ‘watch and talk’ workshops and how can we apply them in a school environment?

Invited local and European experts on Film Education discuss what they thought of the workshop sessions of the seminar.

Panel:

K.Vorros , Phd Candidate in Media Education, UCL, Teacher

E.Dimitropoulou, Director, Educator, Phd Candidate University of Aegean

M.Reid, Head of Education, BFI



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