

FILM EDUCATION

FROM FRAMEWORK TO IMPACT

Friday 9th of October

16.00-17.00 (EET)

“Intuition as knowledge: CinEd's pedagogy”

Through two extracts of films, part of CinEd collection, we will discuss how to bring cinema in the classroom.

*The CinEd collection includes 16 films (fiction, documentaries, feature-length and short films) selected for young audiences (ages 6 to 19). The films are representative of each country in the programme and reflect the diversity and distinctiveness of European cinema. These are heritage, recent and independent films, major films or directorial debuts. Those works represent key moments when cinema reinvented itself and was rejuvenated.

<https://www.cined.eu/en/collection>

Designed-Implemented:

Ralitsa Assenova

Director of the platform Meetings of Young European Cinema and initiator of the *Cinema in School* programme of

[Arte Urbana Collectif / Арте Урбана Колектив](#)

She is currently a PhD student at the National Academy of Theatre and Film Arts, Bulgaria.