

# FILM EDUCATION

## FROM FRAMEWORK TO IMPACT

**Saturday October 10<sup>th</sup>**

**15.00-16.00 (EET)**

**"The ...50 shades of cinema storytelling"**

How can the use of cinematic means of expression facilitate the creation of completely different ways to tell the same story. Film Comparisons as a major key to Cinema Education supporting teachers with less experience in cinema.

Seeing Oliver Twist from different perspectives.

Design-Implementation

**M. Theodoridis Filmmaker-Designer of AV programs**