

FILM EDUCATION

FROM FRAMEWORK TO IMPACT

Friday 9th of October

15.00 - 16.00

"Our ways of seeing..."

Can one of Lady Gaga's 2018 video clips have a cultural commonality with S.Parajanov's 1969 The color of Pomegranates?

Professor A. Treskes seems to think so. Join us in this session and find out more about the unexpected cultural traces we can find in film and media productions we can do when we search with an open mind.

Our ways of seeing are dictated by hardware, software, devices, interfaces and most of all related cultures, which we are not aware of at all. Many of our artifacts, our productions contain magnitudes of cultural traces, remediate what has been once avant-garde and became mainstream merging art and life. This session is an invitation to start a journey, to go for a discovery, to follow embedded traces of media and film culture in a Thomas Elsaesser'in attitude of flâneurie with joy and curiosity.

Design – Implementation:

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